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ABSTRACT

Prepared for a workshop, this collection of annotated bibliographies provides sources of information on the Bicentennial celebration of the United States and the simultaneous observance of San Francisco's two-hundredth birthday. Separate bibliographies deal with federal documents on the Bicentennial; the American Revolution in fiction; California and San Francisco in 1776; books, magazine articles, pamphlets and ephemera on America's Bicentennial; and customs, costumes, daily life, and social conditions in the American colonies. Prices of materials are provided in many cases. As further resource information selected Bicentennial events and official paraphenalia are described and a directory of national resource organizations and official Bicentennial committees in northern California is provided. (SL)

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AMERICA'S BICENTENNIAL

SOME IDEAS FOR LIBRARIANS

Bibliographies compiled for a workshop.

Bay Area Reference Center

San Francisco Public Library

September 17 and 18, 1975

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The Bay Area Reference Center
Presents a Workshop

AMERICA'S BICENTENNIAL

SOME IDEAS FOR LIBRARIANS

September 17 & 18, 1975
Lurie Room, 1st Floor, San Francisco Public Library
Larkin & McAllister Streets, San Francisco, CA

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9:00--9:30	Registration
9:30--9:40	Introduction - Anne Roughton, Workshop Coordinator, BARC
9:40--9:45	Film - American Time Capsule
9:50-10:30	The American Issues Forum - John Schonleber, Director, American Issues Forum of San Francisco
10:30-11:00	Break
11:00-11:30	Thoughts on the Bicentennial - Miss Effie Lee Morris, Coordinator of Children's Services, San Francisco Public Library
11:30-12:00	The Sacramento City-County Library System Plans for the Bicentennial - John Hall, Community Relations Librarian, Sacramento City-County Library (will speak Wednesday); Georgann Johnston, Reference Librarian, Periodicals Dept., Sacramento City-County Library (will speak Thursday)
12:00--1:30	Lunch
1:00--1:20	Film - The American Issues Forum (optional part of program - for persons interested in seeing this movie)
1:00--1:30	Exhibit of Bicentennial books and materials, Commission Room, 3rd floor
1:30--2:00	Library Programs for the Bicentennial - Richard Rineccius, Coordinator, American Issues Forum Project, San Francisco Public Library
Wednesday, September 17	
2:00--2:40	A Bicentennial Entertainment - Malvina Reynolds, Folksinger, and Nancy Schimmel, Librarian
Thursday, September 18	
2:00--2:40	San Francisco in 1776 - Father John B. McGloin, S.J., Professor of History, University of San Francisco
2:40--3:00	Bicentennial books and materials - Anne Roughton, and Gil McNamee, Director, Bay Area Reference Center
3:00--3:30	Exhibit of Bicentennial books and materials, Commission Room, 3rd floor. This exhibit will remain open until 4:15 each day.

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THE CELEBRATION OF THE REVOLUTION'S BICENTENNIAL

Selected Federal Documents

American Revolution Bicentennial Administration

Above Ground Archaeology. American Revolution Bicentennial. 1974. 18p. (SDC#Y 3.Am 3/6:2 Ar 2) SuDocs, 60¢.
Ideas for preserving clues to the past and how to organize the search. (See BARC's "Bicentennial Happenings" list.)

American Revolution Bicentennial Symbol, guidelines for authorized usage, official graphics standards manual. 1973. 35p. ii. (SDC# Y 3.Am 3/6:8 Sy 6)

Bicentennial Times. (Monthly) (SDC# Y 3.Am 3/6:7-2) Free.
A newspaper which gives current information about national, state and local Bicentennial activities.

Official Master Register of Bicentennial Activities. 4th ed., Jan. 1975. (SDC# Y 3.Am 3/6:2/R 26) $5.70.
Computer generated listing of Bicentennial activities - indexes by location and date and keyword. Gives detailed project information for 4,619 projects and 1,512 events.

Hearings "American Revolution Bicentennial Commission," August 1 & 2, 1972, before the Subcommittee on Federal Charters, Holidays and Celebrations, Senate Judiciary Committee, 92nd Cong., 2d Sess. 639p. (SDC# Y 4.J 87/2:Am 3/3)
These hearings were held to allow the Bicentennial Commission to report on its progress and also to allow all the critics of the Commission (and there were many) an opportunity to express their ideas of what the Commission should or should not be doing. It tries to answer the questions, "Do American citizens really care about a Bicentennial?", "Should there be a celebration at all?", "Is there anything to celebrate?".

Hearings "American Revolution Bicentennial Administration," March 14 & 15, 1973, before Subcommittee No. 2, House of Representatives Judiciary Committee, 93rd Cong., 1st Sess. 314p. (SDC# Y 4.J 89/1:93-6)
Hearings which lead to Public Law 93-179 (12/11/73), establishing the American Revolution Bicentennial Administration.

National Archives and Records Service

Documents from America's Past. Reproductions of Historical Documents in the National Archives. National Archives General Information Leaflet No. 13. (SDC# GS 4.22:13/3) Free from National Archives, GSA, Washington, D.C. 20408.
Lists facsimiles of documents in the Archives. Majority are oversize and good for Bicentennial displays. For instance: Declaration of Independence, 29" x 35", 45¢. Constitution, 31" x 38", 45¢. Bill of Rights, 31" x 33", 45¢.

Select Picture List [of] *the Revolutionary War*. National Archives General Information Leaflet No. 12. (SDC# GS 4.22:12) Free.
Lists photographic copies of works of art in the Archives: "Portraits of Patriots", "Portraits of Tories", "War at Sea", "Campaign in the West", etc. Available in prints and slides. Unfortunately, all are black and white.

National Park Service. U.S. Dept. of the Interior

National Park Service Guide to the Historic Places of the American Revolution, by James V. Murfin. 1973. (SDC# I 29.9/2:Am 3) GPO. $1.90. Stock No. 2405-00517.
Contains list of National, State and Local historic sites mostly on the eastern seaboard; a chronology of political and military events of the Revolution; and a Reading List. Lavishly illustrated with photographs and maps, some in color. A "must" for the Bicentennial collection.

National Park Guide for the Handicapped. (SDC# I 29.9/2:H 19) GPO. 40¢. Stock No. 2405-0286.
A guide to those parks that have special facilities for the deaf, blind, wheelchair visitors and heart and special medical visitors. Brochure is illustrated. List is alphabetical by state. Also lists those parks that do not have facilities for the handicapped.

Historical Handbook Series. (SDC# I 29.58:)
A series of handbooks describing the historical and archaeological areas in the National Park System. Three of these handbooks are listed here. Many are sold at the Government Bookstore, Federal Building, 450 Golden Gate Ave., S.F. Prices range from 50¢ to $1.00 each. All of them are attractively illustrated with good drawings and photographs. Some include "Suggested Readings" - both books and periodical articles.

Independence (National Historical Park, Philadelphia) Handbook No. 17, SDC# I 29.58:17.

Statue of Liberty, Handbook No. 11, SDC# I 29.58:11. 55¢.

Yorktown and the Siege of 1781, Handbook No. 14, SDC# I 29.58:14.

Signers of the Declaration; historic places commemorating the signing of the Declaration of Independence. 1973. 310p. (SDC# I 29.2:H 62/9/2.18) GPO. $5.65. Stock No. 2405-00496.
Contains biographical sketches of signers; a survey of historic sites and buildings and a history of the Declaration. Beautifully illustrated with black and white photographs and maps.

Library of Congress

The American Revolution; a selective reading list. 1968. SDC# LC 1.12/2:R 32. 50¢.
A rather sophisticated bibliography which contains eyewitness accounts by men and women involved in the Revolution and also scholarly evaluations of the military, diplomatic, and cultural aspects. It includes also some children's literature and a small fiction list.

Creating Independence, 1763-1789; background reading for young people. A selected annotated bibliography compiled by Margaret N. Coughlan. 1972. (SDC# LC 2.2:In 2/5/763-89) 75¢.
Criteria for selection: factual accuracy; organization and format; clear writing; skill in bringing history to life; and a point of view that broadens the understanding of the Revolutionary and current problems. Only about one-fourth to one-third of the books read met these standards. Contains only a limited number of novels and fictionalized biographies. Textbooks are omitted. The bibliography itself has an attractive format and is well illustrated.

The following Library of Congress documents are not available at San Francisco Public Library for a review; however, they seem important enough to be considered for purchase:

Americana in Children's Books. 1974. 28p. LC Card 74-27536. $1.25.
"Charmingly illustrated, this catalog offers a selection of materials demonstrating the growth of American juvenile publishing from colonial times to the present."

Leadership in the American Revolution: papers presented at the third Library of Congress symposium on the American Revolution, May 9 & 10, 1974. 135p. LC Card 74-30110. $4.50.
"...cover political, congressional, intellectual, military, and psychological aspects of Revolutionary leadership."

Manuscript Sources in the Library of Congress for Research on the American Revolution. 1975. 372p. LC Card 74-5404. SDC# LC 1.2:M 31/3. $8.70.
"Covering the period 1763-89, the guide describes 1,617 collections of domestic papers and copies of materials in foreign archives...."

To Set a Country Free; an account derived from the exhibition in the Library of Congress commemorating the 200th anniversary of American independence. 1975. 74p. LC Card 74-8556. $4.50.

Twelve Flags of the American Revolution. 1974. 16p. LC Card 73-10402. $1.25.
"Describes and illustrates flags reproduced for the exhibition on the Bicentennial of American Independence, "To Set a Country Free" (see above).

Smithsonian Institution

The Black Presence in the Era of the American Revolution 1770-1800. 1973. SDC# SI 11.2:B 56/770-800. GPO. $2.05 paper. Stock No. 4706-0012.
A profusely illustrated, 71-page booklet prepared by the Education Department of the Naticnal Portrait Gallery for use by students and teachers for an exhibition which visually documented the contribution of black Americans to the military phase of the Revolutionary War and to the arts, sciences, politics and religion of America. (For the complete exhibition and historic text see Kaplan, Sidney, *The Black Presence in the Era of the American Revolution 1770-1800*, published by the N.Y. Graphic Society in association with the Smithsonian Institution Press, 1973, $17.50, 241p.)

"The Dye Is Now Cast"; the road to American independence, 1774-1776. Smithsonian Institution Press, 1975. SDC# SI 11.2:Am 3/4, publication no. 5312. "Paperback edition for sale by the Superintendent of Documents. Write for current price information, Stock no. 047-001-00121."
A 328-page catalog to an exhibition on the Revolutionary War at the National Portrait Gallery. Beautifully illustrated, with a format that makes it a visual delight.

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Compiled by Gil McNamee, BARC, 9/17 & 18/75

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THE AMERICAN REVOLUTION IN FICTION

Arnow, Harriette S. *The Kentucky Trace: a novel of the American Revolution.* N.Y., Alfred A. Knopf, 1974.
The struggles of early settlers living in the Kentucky forest in Revolutionary days are convincingly re-created. "Comedy, adventure and wealth of character" - PW.

Boyd, James. *Drums.* N.Y., Scribner, 1928. $2.65 pb.
Boyd writes realistically of his hero's Johnny Fraser's service in the Revolutionary War with Paul Jones and General Morgan. "Leaves the reader the atmosphere and the soul of a vanished era" - N.Y. Herald Tribune.

Bristow, Gwen. *Celia Garth.* N.Y., T.Y. Crowell, 1959. $7.95. Also published in paperback by Popular Library, $1.50.
The story is set in South Carolina during Revolutionary times. The heroine, Celia Garth, is a spirited orphan girl working as an apprentice dressmaker in Charleston who becomes a spy for the rebels. "Adventurous and romantic, patriotic and sentimental" - Best Sellers.

Churchill, Winston. *The Crossing.* Ridgewood, N.J., Gregg, 1969, reprint of 1904 edition. $16.00.
Depicts the settlement of the Inland Empire. David Ritchie lives first in North Carolina, later joins George Rogers Clark's wilderness campaign, and finally settles in the Kentucky frontier.

-------. *Richard Carvel.* N.Y., Macmillan, 1914. $6.95.
First published in 1899. An account, narrated by the hero, of his adventures aboard a slaver from which he is rescued by John Paul Jones. The book describes sea warfare, a London interlude, and a successful love affair.

Cooper, James Fenimore. *The Spy, a tale of the neutral ground.* N.Y., Dodd, Mead, 1949. $5.50. Also published in paperback by Popular Library, $.95.
First published in 1821. The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington. Good picture of the later Revolution period.

Edmonds, Walter D. *Drums along the Mohawk.* Boston, Little Brown, 1936. $7.95. Also published in paperback by Bantam Books, $.95.
Story tells how the Revolution affected the farmers of the Mohawk Valley - unaided, they withstood the raids of British regulars from Canada, and the Iroquois from the surrounding country. "A novel without dull moments, of drama, poetry and understanding" - N.Y. Times Book Review.

Fast, Howard. *April Morning.* N.Y., Crown, 1961. $3.95. Also published in paperback by Bantam Books, $.95. Large type edition published by Franklin Watts; $7.95.
A brief, fictionalized account of the events in Lexington and Concord on April 19, 1775, as observed by 15-year-old Adam Cooper. The author has "admirably recaptured the sights and sounds, the religious and political idioms, the simple military tactics and strategies of that day." - New York Times Book Review.

-------. *The Crossing.* N.Y., William Morrow, 1971. $5.95.
A retelling of the events surrounding Washington's crossing of the Delaware.

-------. *The Hessian.* N.Y., Morrow, 1972. Also published in paperback by Bantam Books, $1.25.
A Hessian drummer boy is captured by Connecticut militia and tried for what might now be called a "war crime", in which he had no direct part. "Fast is always a wonderful storyteller, and the story is a good one. Entertaining and memorable." - LJ.

Feuchtwanger, Lion. *Proud Destiny.* N.Y., Popular Library. $1.25 pb.
First published in 1947. Historical novel dealing with the years Benjamin Franklin spent in Paris trying to get Louis XVI and his ministers to send help to the revolutionists in America. "A long and leisurely book, history absorbingly presented but without romantic fictionalization" - Kirkus.

Fletcher, Inglis. *Toil of the Brave.* N.Y., Bantam Books, 1971. $.95 pb.
First published in 1946. The time is 1779, and the southern campaign of the Revolution is the backgroumd. The hero is Captain Huntley, a liaison officer for General Washington. "Pageantry, color and high romance." - N.Y. Times Book Review.

-------. *The Scotswoman.* N.Y., Bantam Books, 1973. $1.25 pb.
First published in 1954. The story of Flora MacDonald who saved Bonnie Prince Charlie. There is action, adventure and romance as the Scots clansmen are torn by conflicting loyalties in an alien land during the Revolution.

Forbes, Esther. *Johnny Tremain, a novel for young and old.* Boston, Houghton Mifflin, 1943. $4.95. Also published in paperback by Dell, $.95. Large Type edition published by Franklin Watts, $8.95.
In 1773 the orphan, Johnny Tremain, aged fourteen, is an apprentice to a Boston silversmith. In time he becomes a dispatch rider for the committee of public safety. He meets Otis, Hancock and Paul Revere and plays his part in the early days of the Revolution. "The designation of Johnny's story as a novel for young and old is an apt one and should not be allowed to scare off either. It is a book that will catch and hold the attention of anyone who likes a good story." - Springfield Republican.

Ford, Paul L. *Janice Meredith.* N.Y., Dodd, Mead, reprint of 1899 edition. $4.95. Also published in paperback by Airmont, $.95.
A best seller when first published. The author was a fine story teller and an accurate historian. The heroine, daughter of a Tory in the Province of New Jersey in 1774, encounters a mysterious and handsome bond servant who turns out to be Col. John Brereton of the Continental Army. They eventually marry.

Kantor, MacKinlay. *Valley Forge.* N.Y., M. Evans & Co., 1975. $8.95.
To be published in October. The story revolves around various individuals, and in particular G. Washington, who lived through some of the bitterest days of the Revolution. PW calls it "poetic, moving and memorable."

Kennedy, John P. *Horse-shoe Robinson.* N.Y., Hafner, 1962. $3.95 pb.
First published in 1835. An historical romance of the South in the period of the Revolution. The hero and heroine favor the Revolution; the girl's father is a Tory. A very popular novel during the 19th century.

Kent, Alexander. *The Sloop of War.* N.Y., G.P. Putnam's Sons, 1972. $6.95. Also published in paperback by Berkley, $1.25.
The year is 1778. Richard Bolitho, captain of the new sloop of war, HMS Sparrow, and his crew escort transports, rescue stranded British troops, and fight enemy frigates along America's Atlantic coast. "Painstakingly researched" ... with a "taut story line and strong, well-rounded characters" - PW.

Lancaster, Bruce. *The Big Knives.* Boston, Little Brown, 1964. $7.95. Also published in paperback by Popular Library, $.75.
Markham Cape is trying to get back from New Orleans to Boston in 1778, when he meets George Rogers Clark, who is winning Illinois from the British and the Indians with a couple of hundred fighting men. "Lively action, vivid characterization, and solid background." - Booklist.

Lancaster, Bruce. *The Secret Road.* Boston, Little Brown, 1952. $7.95. Also published in paperback by Popular Library, $.75.
Deals with the activities of General Washington's secret service on and around Long Island Sound in the year 1780.

Mason, F. Van Wyck. *Wild Horizon.* N.Y., Popular Library, 1971. $.95 pb.
First published in 1960. Tells of one year in the embattled life of American patriot settlers in the mountains of Middle Tennessee. The story culminates in the American victory of King's Mountain, October, 1780.

Page, Elizabeth. *The Tree of Liberty.* N.Y., Holt, Rinehart & Winston, 1939. $7.50.
A long historical novel which follows the lives and adventures of Matthew Howard and his family, from 1754 to 1806, and from the eastern seaboard to the western plains frontier. "An immense amount of research is skillfully concealed in the narrative... and the story itself--clear, straight-forward, skillfully contrived and gracefully told, has a vitality that sustains it to the end." - N.Y. Times.

Paretti, Sandra. *The Drums of Winter.* N.Y., M. Evans, 1974. $7.95. Also published in paperback by NAL, $1.95.
This novel begins in Germany in 1775, and ends in Trenton, New Jersey, with Washington's surprise attack on the Hessian encampment on Christmas Day, 1776. Interesting portrayal of the Hessian mercenaries who would have preferred to stay at home. Good popular romantic novel.

Rayner, William. *The World Turned Upside Down.* N.Y., William Morrow, 1970. $5.95.
A British force is ambushed by rebels deep in the Virginia wilderness in 1781 - the only survivor is Major James Blackford. The novel tells of his odyssey through the American frontier as he attempts to reach British lines. Pursued by the rebels, he stains his skin and passes as a slave. Blackford finds it hard to reconcile the Americans' desire for freedom and liberty with their total willingness to enslave black men.

Roberts, Kenneth. *Arundel; a chronicle of the province of Maine and of the secret expedition led by Benedict Arnold against Quebec.* Garden City, N.Y., Doubleday, 1933. $5.95. Also published in paperback by Fawcett World, $1.50.
The story is set in Southern Maine. Steven Nason, the hero, goes with his friend Benedict Arnold on a hazardous expedition against Quebec. "As a full-blooded, human, heroic chronicle of gallant adventure,...and as a fascinating story, this is a book of special importance." - Christian Science Monitor.

Roberts, Kenneth L. *Oliver Wiswell.* Garden City, N.Y., Doubleday, 1940. $7.95. Also published in paperback by Fawcett World, $1.75.
Tells of the Revolution as experienced by a Tory. Every effort is made to present the cause of the Tories in a favorable light, that of the patriots unfavorably. "In it the bitterness of a horrible civil war is powerfully and dramatically brought back to life." - N.Y. Times Book Review.

-------. *Rabble in Arms.* Garden City, N.Y., Doubleday, 1947. $6.95. Also published in paperback by Fawcett World, $1.50.
First published in 1947. This sequel to *Arundel* continues the narrative describing the fortunes of the men from Arundel and Colonel Benedict Arnold's role in the defeat of Burgoyne at Saratoga.

Simms, William G. *The Forayers; or, the raid of the dog-days.* N.Y., AMS Press, 1970, reprint of 1885 edition. $10.00.
The story of Willie Sinclair, a rebel officer, and son of an ardent Tory. "Still one of the most readable stories of adventure in the history of the American novel." - Alexander Cowie, quoted in The Reader's Encyclopedia of American Literature.

Simms, William G. *The Scout; or, the black riders of Congaree.* Ridgewood, N.J., Gregg Press, 1968. $11.50.
Reprint of the 1854 edition of the work first published in 1841 under the title: *The Kinsmen.* A novel set against the background of the Revolution. It tells of an episode in the life of a family--the struggle of two half-brothers in war and love.

Stone, Irving. *Those Who Love.* Garden City, N.Y., Doubleday, 1965. Also published in paperback by NAL, $1.75.
A biographical novel about Abigail and John Adams.

Turnbull, Agnes S. *Day Must Dawn.* N.Y., Macmillan, 1942. $6.95. Also published in paperback by Avon, $1.25.
Story of the pioneer experiences of a Scotch-Irish family in the back country of Western Pennsylvania, against the background of the Revolutionary War.

Vidal, Gore. *Burr.* N.Y., Random House, 1973. $8.95. Also published in paperback by Bantam Books, $1.95.
This novel, in the form of a memoir, is concerned with the events of the Revolution and the early days of the Republic. "It is told in terms of Aaron Burr's purported own recollections of his stormy past, the duel with Hamilton, treason trial and conflict with Thomas Jefferson, his two marriages, and above all, in terms of his inner integrity." - PW.

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Compiled by Anne Roughton, BARC, 9/17 & 18/75

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CALIFORNIA AND SAN FRANCISCO IN 1776

The following list includes books that are not in print only when I felt they needed to be mentioned as reminders that SFPL has them and can use them as resources for your questions. It is not a definitive list of all books on California and San Francisco in 1776, but it is a representative one.

* * *

Beilharz, Edwin A. *Felipe de Neve: first governor of California.* California Historical Society, 1971. $12.95.
"...drawn from Neve's own correspondence and other documents of that age in the Bancroft Library and in the archives of Spain and Mexico." Bibliography.

Berger, John A. *The Franciscan Missions of California.* G.P. Putnam's Sons, 1941. o.p.
A few chapters of introductory history, then a chapter apiece for the 21 mission stations. Well received when it appeared, Rolle (op.cit.) says it is useful. Illustrated with photographs.

Boulton, Herbert Eugene. *Anza's California Expeditions.* Russell, 1966, reprint of 1930 edition. 5 vols. $75.00.
One of the major primary resource tools for 18th century California history. The first volume is available on its own (see below).

-------. *Outpost of Empire.* Russell, 1966, reprint of 1931 edition. $16.50. (*Anza's California Expeditions, Vol. 1.*)
The story of the founding of San Francisco by one of California's most eminent historians.

Chapman, Charles E. *History of California: the Spanish period.* Scholarly Press, 1971. reprint of 1936 edition. $29.50.
A popular history by a well respected historian. John Berger (op.cit.) called it "a scholarly and readable volume."

Eldredge, Zoeth Skinner. *The Beginnings of San Francisco from the Expedition of Anza, 1774, to the City Charter of April 15, 1850.* Published by the author, 1912. o.p.
Appears on standard bibliographies.

Engelhardt, Fr. Zephyrin. *San Francisco: or, Mission Dolores.* Franciscan Herald Press, 1924. o.p.
John A. Berger (op.cit.) says "no writer on the subject can dispense with Father Engelhardt's great work, although he must make occasional allowance for that churchman's biased judgment of evidence." Illustrations.

Fages, Pedro. *A Historical, Political and Natural Description of California.* "By Pedro Fages, Soldier of Spain". Ballena Press, 1972. $3.95 pb.
Written for the Viceroy in 1775. Newly translated from the Spanish by Herbert Ingraham Priestly, of UC. The translator says: "One of the earliest descriptions of California. Fages' description of the California Indians is recognized as of the first importance to ethnology."

Galvin, John, ed. *The First Spanish Entry into San Francisco Bay: 1775.* John Howell Books, 1971. $7.50.
The journal of Father Vicente Santa Maria, translated into English and given in the original Spanish. Bibliography. Maps. Illustrations.

Geiger, Maynard J. *Life and Times of Fray Junipero Serra.* Academy of American Franciscan History, 1955. 2 vols. o.p.
Geiger's translation of Palou's life of Serra is in print, but his own biography, which appears on many bibliographies, is not.

Hittell, John S. *A History of the City of San Francisco.* Bancroft, 1878. o.p.
"Written at the request of the committee appointed to manage the celebration in San Francisco of the Centennial Anniversary of the Declaration of Independence." One section describes the goings-on in San Francisco during the centennial celebration of 1876.

Hoover, Mildred Brooke, and Hero E. and Ethel G. Rensch. *Historic Spots in California.* 3d ed. Revised by William N. Abeloe. Stanford U. Press, 1966. $12.95. (Cited in BIP as 2d rev. ed.)
A county-by-county history of California which has become a standard reference work. Very useful bibliographies at the end of each chapter. Counties are arranged alphabetically in this edition.

Lavender, David. *California: Land of New Beginnings.* Harper & Row, 1972. $10.00.
Comprehensive one-volume history, suitable for Y.A. One reviewer said: "There may be other histories of California as good as this...but there are none so vividly written, so exciting to read. Lavender has, as usual, endowed the past with an interest and a sense of reality that is unique." Bibliography.

Lewis, Oscar. *San Francisco: Mission to Metropolis.* Howell-North, 1966. $6.95.
Popular history with lots of pictures.

Mackey, Margaret Gilbert, and Louise Pinkney Sooy. *Early California Costumes, 1769-1847.* Stanford U. Press, 1932. o.p.
Illustrated descriptions of costume presented with the hope that they would be "helpful to those who are interested in reconstructing the fiesta and siesta days of California." From Native Americans to Spanish priests and soldiers, the emphasis is on men's costumes. Bibliography.

Palou, Francisco. *Palou's Life of Fray Junipero Serra.* Translated and annotated by Maynard J. Geiger. Academy of American Franciscan History, 1955. $10.00.
A well-respected translation done by one of Serra's best known biographers. Palou's is considered the "basic" biography of Serra.

Repplier, Agnes. *Junipero Serra, pioneer colonist of California.* Doubleday, 1949. o.p.
Well received by reviewers when it first appeared in 1933. This author's works are being reprinted, but this title is not currently available.

Richman, Irving B. *California under Spain and Mexico, 1535-1847.* Cooper Square, reprint of 1911 edition. $14.00.
Rolle (op.cit.) calls this "a good general account of the first colonization of California." Appendices include a list of the Spanish founders of San Francisco. Notes and sources occupy 140 pages of this 540-page work.

Rolle, Andrew F. *California: a history.* 2d ed. Thomas Y. Crowell, 1969. $12.75. (Text edition $9.95)
A college level textbook on California history. Illustrated. The bibliographic lists at the end of each chapter direct readers to primary and secondary source material.

Sunset Magazine, editors of. *The California Missions: a pictorial history.* Lane, 1964. $14.95.
Colorful pictorial history by popular California publisher.

Wood, R. Coke, comp. *California - Colonial history time-line 1769-1783.* American Revolution Bicentennial Commission of California, 1974. $2.00.
A 28-page booklet outlining the history of California and the history of the colonies on the east coast of North America from 1769 to 1783. Points out the differences in cultures, habits, language and dress of the two coasts during these years. Address of publisher: 1501 Eighth Street, Sacramento, CA 95814.

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Compiled by Bonnie Jo Dopp, BARC, 9/17 & 18/75

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A BICENTENNIAL BIBLIOGRAPHY

BOOKS, ARTICLES, MAGAZINES, MONOGRAPHS, PAMPHLETS, NEWSLETTERS, AND EPHEMERA RELATING TO AMERICA'S 200TH BIRTHDAY

American Issues Forum: Volume I, American Society in the Making; Volume II, The Molding of American Values. Chicago, Encyclopedia Britannica Educational Corp., 1975. 2 vols. $19.90 per set.
Reference work designed for those planning for and participating in the American Issues Forum program. Over 100 literary selections in narrative, journal, poetic and fictional form, keyed to the calendar of the Forum's nine monthly issues and 36 weekly subtopics.

Barrett, Donna. *Bicentennial Bibliography: a guide to free and inexpensive materials for celebrating the Bicentennial.* Birmingham, Alabama, Birmingham Public Library, 1975. $2.00.
Unannotated, 16-page list.

"Bicentennial Ideas for Libraries," *The Unbashed Librarian*, No. 15, Spring 1975, p.14.
Lists 16 ways a library might help celebrate the Bicentennial.

The Bicentennial Monthly. Monthly. $12.00/year. Bicentennial Service Corp., P.O. Box 200, Glen Ridge, N.J. 07028.
BARC has not seen. Provides current information on Bicentennial activities sponsored by the thirteen original states.

Bicentennial Source Book (and Update Service). Washington, D.C., Leisure Information Service, 1974- . Loose-leaf format. $75.00 including update service.
BARC has not seen. *Wilson Library Bulletin* says: "Guide to Bicentennial programs and activities; state-by-state review; funding and fundraising; Bicentennial calendar; sources of technical assistance; bibliography of use to planners." Order from: Taft Products, Inc., 1000 Vermont Ave., N.W., Suite 911, Washington, D.C. 20005.

Bicentennial Times. Jan. 1974- . Monthly. Free. American Revolution Bicentennial Administration, Washington, D.C. 20267.
Newspaper format. Gives a rundown on various ARBA sanctioned events which are occurring or being planned around the country. To receive, request "Publications Mailing List Application" from the ARBA - fill out and return.

The California Bicentennial Quarterly. Free. American Revolution Bicentennial Commission of California, 1501 Eighth St., Sacramento, CA 95814.
Similar to the *Bicentennial Times*. Provides information about Bicentennial projects in California.

"A Checklist of Bicentennial Books," *Publisher's Weekly*, Vol. 208, No. 6, August 11, 1975, pp.71-86.
In the same issue see pages 104-106 for a list of Bicentennial posters, calendars, records, cassettes, puzzles and games.

Common Sense. 1973- . Monthly. Membership. $7.00. People's Bicentennial Commission, Washington, D.C. 20036.
Newspaper tabloid format. Counterpart to the *Bicentennial Times*, but from the non-commercial, alternative viewpoint of the People's Bicentennial Commission.

de Lesseps, Suzanne. "Bicentennial Planning," *Editorial Research Reports*, Vol. I, No. 19, May 23, 1975.
Covers such diverse topics as: the expected upsurge in tourism at historic places; criticisms of the ARBA; how the U.S. celebrated its Centennial; and concern over an over commercialized "Buycentennial".

Ebony. Special issues. "The Bicentennial: 200 years of Black trials and triumphs." August 1975. Chicago, Johnson Pub. Co. $1.00.
"For black Americans, the Bicentennial of the U.S.A. will be somewhat of a dilemma. For them, the past 200-year history has not always been a pretty story. On the other hand, there have been times of progress, great accomplishments and acts of heroism. It all adds up to something that has to be told." - The editors. Includes articles arguing for and against Black participation in the Bicentennial.

Ecumenical Task Force on the Religious Observance of the Nation's Bicentennial. *The Light in the Steeple; religion and the American Revolution*. 19 pages in newspaper format. $.75.
"This publication is designed to help people discover or recall the importance of religious convictions, experiences and institutions in the revolutionary era." Provides program ideas for church groups, and a series of dates and events as focus for discussion. Order from: National Council of Churches, Dept. of Publication Services, Room 552, 475 Riverside Dr., New York, N.Y. 10027.

Gaines, Katherine. "Cataloging Problems in Finding Bicentennial Material," *The Unabashed Librarian*, No. 14, Winter 1974, pp.7-10.
Demonstrates how Bicentennial materials are being "scattered" in card catalogs under an assortment of subject headings and title entries, and suggests solutions to the problem.

Hartje, Robert G. *Bicentennial USA: pathways to celebration*. Nashville, The American Association for State and Local History, 1973. 334pp. $7.95.
"This is a study of how to celebrate the Bicentennial, particularly for planners on the regional, state and local level--but with perspectives on celebration that could have meaning to all Americans." Describes various other centennial celebrations and suggests possible projects and programs for persons planning Bicentennial activities.

Lawlor, Robert. *The Bicentennial Book; a traveler's guide to America's 200th anniversary*. N.Y., Dell, 1975. $1.50.
The cover states: "Where to go. What to see. Where to stay. Your total guide for getting the most out of America's great coast-to-coast birthday celebration." Don't believe it. Information on lodgings is given only for Boston, New York, Philadelphia and Washington, D.C. Other information is sketchy at best. Very eastern oriented. Not of much use for westerners. The ARBA's *National Calendar of Bicentennial Events* and *Comprehensive Calendar of Bicentennial Events* are much more useful (for everyone).

Life Special Report. Bicentennial Issue. "100 Events that Shaped America." N.Y., Time, Inc., 1975. $2.00.
This is being sold on newsstands. Typical *Life* format, with lots of fine photography.

Matson, Madeline. "A Bibliography of Bicentennial Sources," *The Unabashed Librarian*, No. 13, Fall 1974, pp.3-5.

May, Marian, ed. *Bicentennial Bike Tours; recycle the past with 200 historic rides and 100 maps, prompted by the 200th birthday celebration of the U.S.* San Jose, CA, H.M. Gousha Co., 1973. $3.95.
BARC has not seen.

Miller, Lillian B. and staff of the National Portrait Gallery. *In the Minds and Hearts of the People; prologue to the American revolution; 1760-1774.* N.Y., New York Graphic Society, 1974. $18.50.

A project of the National Portrait Gallery. The first of the proposed three-volume set commemorating the Bicentennial. This book recreates the stormy events leading to the First Continental Congress by presenting the portraits and biographies of numerous figures in the colonies and England. Beautifully illustrated with reproductions of portraits, broadsides, maps and treaties. "The National Portrait Gallery seeks to illumine and enliven American history by bringing to it this extra dimension of personal reality as conveyed by the portrait and by the biographical approach...."

Morris, Richard B. *The American Revolution, 1763-1783; a Bicentennial collection.* Columbia, S.C., Univ. of South Carolina Press, 1970. $9.95. Also published in paperback by Harper Row, $2.95.

A compilation of speeches, letters, proclamations, sermons, petitions, acts of Congress, newspaper articles, journal entries, etc., which provide the "essential documentation" of the American Revolution.

National Society Daughters of the American Revolution. *USA-Bicentennial Focus-1976.* Washington, D.C., NSDAR, 1971. n.p.

BARC has not seen. *The Unabashed Librarian* says: "Contains many helpful reference sources, films, records, and other materials of interest to Bicentennial planners. Ordering information is included. There are sample USA Bicentennial Resolutions given that would interest citizen groups at all levels of planning." May be ordered from: Corresponding Secretary General, NSDAR Administration Bldg., 1776 D St., N.W., Washington, D.C. 20006.

Nathan, Adele B. *How To Plan and Conduct a Bicentennial Celebration.* Harrisburg, Pa., Stackpole Books, 1971. $6.50.

A useful book for anyone planning to dramatize the Bicentennial in vignetts, parades, happenings or pageants. Takes one step by step through the intricacies of organizing, choosing a theme, publicizing, scripting, costuming, and producing a dramatic celebration. Chapter 8 lists "Sources and Resources."

New York State American Revolution Bicentennial Commission. *A New York State Guide to Local Bicentennial Planning.* Albany, N.Y. State American Revolution Bicentennial Commission, 1974. n.p.

Very useful, 50-page booklet which answers specific questions on organizing, creating and financing Bicentennial programs.

Newsweek magazine is featuring during 1975-76:

A news section called "The Bicentennial." It covers various historic events and Bicentennial activities of national interest. The column appears irregularly.

People's Bicentennial Commission. *America's Birthday; a planning guide for citizen's participation during the Bicentennial years.* N.Y., Simon & Schuster, 1974. $7.95; $2.95 paper.

A study guide and organizing manual, with many practical suggestions for community organizations, churches, schools, and libraries--all designed to help create "a new movement to reclaim the democratic ideals upon which this nation was founded." The *New York Times* (Jan. 4, 1975) said: "...may be the only book to come along that is dedicated to Sam Adams and Tom Paine, and like these revolutionaries the authors want to shake up their readers."

-------. *Common Sense II; the case against corporate tyranny.* N.Y., Bantam Books, 1975. $1.25.

"Tom Paine's *Common Sense* sparked the American Revolution 200 years ago. This book sounds the alarm against today's tyrants, the giant corporations." - quoted from the book jacket.

People's Bicentennial Commission. *Early American Almanac.* N.Y., Bantam Books, 1975. $1.95 pb.
"Done in the spirit of almanacs over the past 200 years--most of the material included here has been gathered from almanacs of the Revolutionary period. Contains, among other things, recipes, maxims, anecdotes (humorous and cultural), a calendar of important dates and events, orations, songs, and essays. Illustrated with drawings, engravings, advertisements and other patriotic graphics."

-------. *First Principles; the platform of '76.* Washington, D.C., The People's Bicentennial Commission, 1973. $.75.
This 64-page, pocket-size booklet contains quotations of leaders of the American Revolution on subjects such as: economic justice, law and order, liberty, education, corruption, etc. "It represents the revolutionary beliefs which we are commemorating during this Bicentennial Era."

-------. *The Patriot's Handbook; a syllabus and study guide to the American Revolution.* Washington, D.C., People's Bicentennial Commission, 1973. $1.00.
A bibliography of books on the American Revolution. Recommended.

-------. *Quiz Book of the American Revolution.* N.Y., Bantam Books, 1975. $1.25 pb.
"A star spangled collection of trivia, puzzles and word games."

-------. *Voices of the American Revolution.* N.Y., Bantam Books, 1975. $1.75.
"The story of how the Declaration of Independence came to be--in the fiery words of the founding fathers."

People's Bicentennial Commission National Newsletter. Published approximately every 3 weeks. $18.00/year. Ann Arbor Committee of Correspondence, c/o Phil Cushway, 819 S. State St., Ann Arbor, Mich. 48104.
BARC has not seen. "The newsletter includes supplements on various subjects; e.g.: a) old-timey, northern folk music, b) origin and significance of "Don't tread on me" slogan, c) oral history, etc." - *SRRT Newsletter*, #34, March 1975.

1776 Magazine. Monthly. $15.00/year. 1776 Magazine Inc., Suite 425, Valley Forge Plaza, King of Prussia, Pa. 19406.
BARC has not seen. The advertisement says: "The magazine will rekindle the Spirit of '76 with actual day by day accounts of the dramatic events of that year. Each issue will offer up to 200 pages of full color photographs and illustrations enlivened by informative historical vignettes written by distinguished historians. A limited one year issue available by subscription only."

Stember, Sol. *The Bicentennial Guide to the American Revolution.* N.Y., Saturday Review Press, 1974. 3 vols. Vol. I, The War in the North, $12.95; Vol. II, The Middle Colonies, $8.95; Vol. III, The War in the South, $8.95. Also published in paperback, $12.85 per set.
Guide to the battlefields of the Revolution. Covers more than 600 sites - for each one it tells how to get there; what the site looks like now and how it appeared 200 years ago; what happened there; and who were the leading figures involved. Well done.

Strobell, Adah P. *"Like It Was"/The Bicentennial Games 'n Fun Handbook.* Washington, D.C., Acropolis Books, 1975. $9.95; $6.95 pb.
BARC has not seen. A book for children and adults. Subtitle: "Pageantry, crafts, music, games, recipes and pastimes of the Colonial era."

Time magazine is featuring for the Bicentennial:
A series of "Bicentennial Essays" by famous Americans. They will appear irregularly.

Time; Special 1776 Issue. Chicago, Time Inc., 1975. $1.00.
This issue of *Time* is dated July 4, 1776. It could be described as "you are there" journalism. The magazine's editors move back two centuries and present the events of 1776 in typical *Time* style.

200 Years; a bicentennial illustrated history of the United States. Washington, D.C., Books by U.S. News and World Report, 1973. 2 vols. $32.95.
Profusely illustrated, popular history of the United States. Indexes pictures as well as subjects. Nice, but expensive.

Weir, Mary J. "Sources for Shaping the Bicentennial," *Wilson Library Bulletin*, Vol. 49, No. 7, March 1975, pp.500-511.
Each kit contains a reprint of this article.

Wienandt, Elwyn A., comp. *The Bicentennial Collection of American Music. Volume I - 1698-1800.* Carol Stream, Ill., Hope Pub. Co., 1974. $19.95.
This will be a three volume set. Carefully edited, scholarly compilation of historic American music.

Wood, R. Coke, comp. *California - Colonial History, Time-Line 1769-1783.* Sacramento, American Revolution Bicentennial Commission of California, 1974. $2.00.
Nice, large-size, 28-page booklet which shows, on one continuous time-line, the events in New England and California during Revolutionary times.

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Compiled by Anne Roughton, BARC, 9/17 & 18/75

The activity which is the subject of this report was supported in whole or in part by the U.S. Office of Education, Department of Health, Education and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Office of Education, and no official endorsement by the U.S. Office of Education should be inferred.

THE WAY WE WERE

CUSTOMS, COSTUMES, DAILY LIFE AND SOCIAL CONDITIONS IN THE AMERICAN COLONIES

323.3
Bridenbaugh, Carl. *Cities in Revolt; urban life in America, 1943-1776.* Knopf, 1955. $10.95. Also published in paperback by Oxford Univ. Press, $4.50.
A study of urban life in the colonies as evidenced by the circumstances in the five largest cities: Boston; New York; Newport; Philadelphia; and Charlestown. "Not a single page seems distant or didactic." - Kirkus.

326.974
Greene, Lorenzo J. *The Negro in Colonial New England, 1620-1776.* Atheneum, 1968. $3.95 pb. Reprint of a thesis, Columbia Univ., 1942.
A survey of New England's slave trade and the sale of Negroes in its slave markets is followed by a discussion of the social, political and economic repercussions of the buying and selling of slaves upon Puritan institutions.

331.54
Smith, Abbot E. *Colonists in Bondage; white servitude and convict labor in America.* Norton, 1971. $3.45 pb. Reprint of 1971 edition.
Book about the white people who went to the British colonies of North America and who, because they were unwilling or unable to pay the cost of their own passage, became bond servants for a period of years to some colonial master who paid it for them. They were variously known as indentured servants, redemptioners, or white servants.

391.073
Earle, Alice M. *Two Centuries of Costume in America, 1620-1820.* 2 vols. Peter Smith. $13.00 set. Also published in paperback by Tuttle, $5.50 set.
A history of early apparel worn by men, women and children. Extensive information on accessories. Adequate illustrations.

391.073
Evans, Mary. *How To Make Historic American Costumes.* Finch Press. $11.00. Reprint of 1942 edition.
Practical guide to historic American costumes, with simple patterns for making them, suggestions as to materials and accessories. Includes patterns for American Indian, Eskimos, Colonists and 185h and 19th century dress.

391.073
McClellan, Elizabeth. *Historic Dress in America 1607-1870.* Blom. 2 vols. in 1. $11.75. Reprint of 1910 edition.
Begins with the time of the earliest Spanish occupation of the continent and concludes with the opening of the 19th century. The dress of men, women, nobles, commoners, and soldiers, is minutely described. Excellent illustrations.

396.0975
Spruill, Julia Cherry. *Women's Life and Work in the Southern Colonies.* Russell, 1969. $15.00. Reprint of 1938 ed. Also published in paperback by Norton, $3.75.
Explores the everyday life, inside and outside the home, of women living in the English colonies of the South. "A piece of very informative and intensely interesting research." - N.Y. Times.

396.9
Holliday, Carl. *Woman's Life in Colonial Days.* Corner House, 1968. $8.50. Reprint of 1922 edition.
Listed in Harvard Guide to American History and several other bibliographies.

609.73
Tunis, Edwin. *Colonial Craftsmen and the Beginnings of American Industry.* World Pub. Co., 1965. $3.95.
A graphic account of 18th century American handicrafts and industry opening with a sketch of economic history up to about 1830 and the beginnings of the Industrial Revolution.

621.908
Sloane, Eric. *A Museum of Early American Tools.* Funk & Wagnalls, 1964. $7.50.
Presents pen-and-ink sketches of more than a hundred early American tools and wooden artifacts - everything from a hewing hatchet to an apple butter paddle.

641.5973.
The American Heritage Cookbook. Am. Heritage Press, 1969. $6.95.
A collection of American recipes selected from old cookbooks and adapted to present methods and equipment.

641.5975
Carson, Jane. *Colonial Virginia Cookery.* Univ. Pr. of Virginia, 1968. $4.00 pb.
Contains drawings of colonial kitchen equipment and information about provisions and menus, various cooking methods, and preserving food. Includes instructions on how "to ragoo a piece of beef", and a recipe for "Pigeons transmogrified."

709.73
Davidson, Marshall B. *The American Heritage History of Colonial Antiques.* Am. Heritage Pub. Co., 1967. o.p.
Comprehensive, authoritative and generously illustrated volume on the emergence of the decorative styles we call "early American." Inlcudes pictures of over 800 objects.

745
Yates, Raymond F. and Marguerite W. *Early American Crafts and Hobbies.* Funk & Wagnalls, 1974. $2.95. Reprint of 1954 edition.
"A treasury of skills, avocations, handicrafts and forgotten pastimes and pursuits from the golden age of the American home." Well illustrated.

746.4
Musheno, Elizabeth J. *Book of Colonial Needlework.* Van Nostrand Reinhold, 1975. $14.95 to Dec. 31; $16.95 thereafter.
Includes all kinds of colonial needlework. Discusses the different types of surface and openwork embroidery: crewel, whitework, drawnwork, faggoting, edgestiching, and stumpwork, turkeywork and candlewicking, three needle skills out of fasion today. "Good background material and reference for the craftswoman searching about for her own particular skill." - PW.

780.973
Lowens, Irving. *Music and Musicians in Early America.* Norton, 1964. $8.50.
A collection of essays presenting various aspects of American music from the 17th to 19th centuries. Described are some of the significant musical publications issued in this country plus biographical portraits of some of the outstanding American composers.

784
Brand, Oscar. *Songs of '76; a folksinger's history of the revolution.* M. Evans, 1972. $10.00; $4.95 pb.
"Being a compendium of music and verses, patriotic and treasonous, sung both by the rebels and the adherents of His Royal Majesty George III."

917.3
Axtell, James. *America Perceived; a view from abroad in the 18th century.* Pendulum Press, Inc., 1974. $2.50 pb.
A collection of first person accounts which trace America's historical development through the eyes of foreign visitors, critics and travelers.

917.3
Boorstin, Daniel. *The Americans: the colonial experience.* Random House, 1958. $12.50; $3.45 pb.
A study of the thought, politics, medicine, education, journalism, war and diplomacy of the period. Even the American accent is considered! This book is excellent for an understanding of our heritage and has a most helpful bibliography.

917.3
Dexter, Elizabeth A. *Colonial Women of Affairs; a study of women in business and the professions in America before 1776.* 2d rev. ed. Kelley. $12.50. Reprint of 1931 edition.
Mrs. Dexter searched through town and court records, old newspaper files, wills, family papers and diaries when preparing this study in 1924. It was one of the first books written about colonial women, and has lasted as one of the important works on the subject.

917.3
Dolan, J.R. *The Yankee Peddlers of Early America.* C.N. Potter, 1964. $7.50.
The author takes a look at the Yankee peddler and his place in the fabric of American life, substantiating him as a vital factor in the building of the nation and its business. "An entrancing story, told in very human terms, of the growth of American business." - LJ.

917.3
Earle, Alice M. *Child Life in Colonial Times.* Norwood Editions. $20.00. Reprint of 1899 edition.
This is an authentic and engaging picture of the typical colonial child from the cradle through school days. Includes 129 pictures: portraits of colonial children; their books and school equipment; their toys; their sports; their clothes.

917.3
Earle, Alice M. *Home Life in Colonial Times.* Berkshire Traveller, 1974. $4.95 pb. Reprint of 1898 edition.
Some typical topics covered are: the serving of meals; meat and drink; flax culture and spinning; hand-weaving; dress of the colonists; travel, transportation and taverns; Sunday in the colonies; colonial neighborliness. 142 illustrations.

917.3
Leonard, Eugenie. *The Dear-bought Heritage.* Univ. of Pennsylvania Press, 1965. $15.00.
Author's purpose was "to show what the American colonial women brought with them from the seventeen countries of their origins; what they did to help in building a nation out of the primeval forests, rolling plains, and snow-capped mountains from ocean to ocean."

917.3
Randel, William P. *The American Revolution: mirror of a people.* Hammond, Inc., 1973. $14.95.
Describes the "new American" - the qualities of his life, and facets of his mind, that provided the fertile ground in which the seeds of the Revolution took root and flourished. Contains much detailed information on the daily life of the colonists. Beautifully illustrated. Very attractive, readable book.

917.3
Schlesinger, Arthur M. *The Birth of the Nation; a portrait of the American people on the eve of independence.* Knopf, 1968. $7.95.
The book's focus is on social and cultural rather than political affairs. The picture that emerges is of a people who, during more than a century and a half of growth, had acquired most of the institutions that would mark the course of American history to the present time. "Enjoyable as well as profitable reading." - Saturday Review.

917.3
Wright, Louis B. *Everyday Life in Colonial America.* Putnam, 1966. $5.60.
Author is well known scholar in the field of colonial cultural history. A topical survey of the social and economic life of colonial America.

970
Graymont, Barbara. *The Iroquois in the American Revolution.* Syracuse Univ. Press, 1972. $11.50.
The Iroquois, a politically advanced confederacy of six tribes in upper New York, were at the height of their opwer and prestige in the decades prior to the revolution. This account details how they were destroyed by the revolution. "Thoroughly researched and highly readable." - Saturday Review.

973
Morison, Samuel Eliot. *The Oxford History of the American People.* The Oxford Univ. Press, 1965. $17.50. Published in paperback by NAL, 3 vols., $1.95 each.
"Here you will find a great deal on social and economic development; horses, ships, popular sports, and pastimes; eating, drinking, and smoking habits. Pugilists will be found cheek-by-jowl with Presidents; rough-necks with reformers, artists with ambassadors. More, proportionally, than in other histories, will be found on sea power, on the colonial period in which basic American principles were established...." (Preface)

973.2
Miller, John C. *The Colonial Image.* G. Braziller, 1962. $8.50; $3.95 pb.
An anthology of colonial writing. 42 selections are arranged topically, bringing together accounts of daily life, descriptions of Indian life, narratives of migration, poetry and theology.

973.2
Schlesinger, Arthur M. *The Colonial Merchants and the American Revolution.* Ungar, 1957. $12.50. Reprint of 1918 edition. Also published in paperback by Atheneum, $4.95.
On which side were the big businessmen in the time of the revolution? This influential work finds them on both sides.

973.2
Wertenbaker, Thomas J. *The Golden Age of Colonial Culture.* 2d ed. Cornell Univ. Press, 1959. $1.95.
The author says that culture in the colonies showed the influence of four major factors in American civilization - "foreign inheritance, local conditions, continued contact with Europe, and the melting pot." Describes life and culture in Boston, New York, Philadelphia, Annapolis, Williamsburg, and Charleston.

973.3
The American Heritage Book of the Revolution. Am. Heritage Pub. Co., 1958. $19.95.
"Here is as sane and illuminating a general account of the American Revolution as can be found. Its illustrations do not overshadow the text but reinforce it.... As a book for the ordinary reader it could scarcely be better." - Christian Science Monitor.

973.3
Kaplan, Sidney. *The Black Presence in the Era of the American Revolution, 1770-1800.* New York Graphic Society, Ltd., 1973. $17.50.
Documents the participation of blacks in the Revolutionary War and describes the social situation of the black population, slave and free, in the colonies. Accompanying the text is a wide variety of pictorial and documentary material, one hundred black and white facsimiles of newspaper reports, diaries, letters and other historical memorabilia, and eight pages in full color on which are reproduced paintings of the period.

973.3
Van Tyne, Claude H. *The Loyalists in the American Revolution.* P. Smith, 1929. $6.00. Reprint of the 1902 edition.
A sympathetic treatment explaining why these conservatives could not break with England. Long considered a standard work.

973.3
Wheeler, Richard. *Voices of 1776.* Thomas Y. Crowell Co., 1972. $10.00.
An eyewitness history of the American Revolution. The author has compiled a very readable collection of firsthand accounts of life in Revolutionary times. Americans and British, generals and privates, soldiers and civilians, women and men - one meets them face to face, and through their words is able to sense what it must have been like to be there.

973.314
Calhoon, Robert McCluer. *The Loyalists in Revolutionary America, 1760-1781.* Harcourt Brace Jovanovich, 1973. $17.50.
A study of the loyalists in the original thirteen colonies and states, from the very early stages of pre-Revolutionary controversy until the cessation of hostilities. It seeks to make the loyalists intelligible and comprehensible to readers of early American history.

973.314
Nelson, William H. *The American Tory.* Beacon Press. $3.95. Reprint of 1961 edition.
A short, readable book which examines the Tory position in the 1760's and surveys the fortunes of those who chose to remain in the colonies and of those who preferred to return to Britain. "A little jewel of a book." - American Historical Review.

973.315
Quarles, Benjamin. *The Negro in the American Revolution.* Univ. of North Carolina Press, 1961. $6.95. Also published in paperback by Norton, $1.95.
A pioneer work. "It is hoped that this work will also throw some light on race relations, or more broadly, human relations, by describing the development of attitudes and practices, civilian and military, toward an American minority in a period of crisis." (From the Preface)

973.35
Coggins, Jack. *Ships and Seamen of the American Revolution.* Stackpole Books, 1969. $12.95.
"...vessels, crews, weapons, gear, naval tactics, and actions of the War for Independence." A history of the important but less well-known sea side of the American Revolution. Book includes maps and excellent, detailed pictures of naval uniforms, ships, cannons used on board ships, and various shipboard fixtures.

973.35
Wilbur, C. Keith. *Picture Book of the Revolution's Privateers.* Stackpole Books, 1973. $4.95.
The privateers played an important, but little known, role in the Revolutionary War. This book has hundreds of illustrations, with text, which provide a behind-the-dates and battles image of how the privateers worked, fought, and lived.

973.38
Bakeless, John. *Turncoats, Traitors and Heroes.* Lippincott, 1959. $8.95.
A comprehensive, authoritative history of espionage on both sides in the American Revolution. A lot of detail, but everyone loves a well written spy story.

973.38
Wilbur, C. Keith. *Picture Book of the Continental Soldier.* Stackpole Books, 1969. $4.95.
A close-up look at how the Colonist-soldier lived, worked, fought, dressed, played, etc. The book contains authentic drawings of more than 500 tools, weapons, games, uniforms, shelters, etc., which were used by these men.

973.8
Martin, Joseph P. *Private Yankee Doodle, being a narrative of some of the adventures, dangers and sufferings of a Revolutionary soldier.* Edited by George F. Scheer. Arno, 1968. $6.50. Reprint of 1830 edition.
One of the most entertaining and informative accounts penned by a participant in the American Revolution. His story, written many years after the war when he was an old man in his 90's, is the finest first-hand account of the military side of the Revolution from a private soldier's point of view. In a simple, moving fashion, Martin reveals all of the human emotions of a young man in battle.

Biography
Forbes, Esther. *Paul Revere and the World He Lived In.* Houghton, 1942. $9.50; $3.50 pb.
The reader will discover that Paul Revere was more than a rider in the night: He will learn a great deal about life in the colonies, particularly about business and the colonial artisan.

Biography
Winslow, Anna G. *Diary of Anna Green Winslow, a Boston school girl of 1771.* Edited by Alice Morse Earle. Corner House, 1974. $7.50. Reprint of 1894 edition.
Provincial Boston and its social life and customs are faithfully recorded in this diary by Anna Winslow for her parents in far-off Nova Scotia. The diarist concentrates on matters of religion, domestic activity, lessons, fashion and entertainments.

* * *

Compiled by Carol Coon and Anne Roughton, BARC, 9/17 & 18/75

The activity which is the subject of this report was supported in whole or in part by the U.S. Office of Education, Department of Health, Education and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Office of Education, and no official endorsement by the U.S. Office of Education should be inferred.

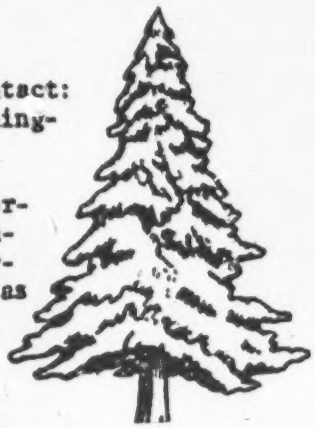
* * * * * BICENTENNIAL HAPPENINGS * * * * *

A very selective sampling of projects, events, official paraphernalia and resource agencies

ABOVE GROUND ARCHAEOLOGY. For information contact: Dr. David Goodman, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

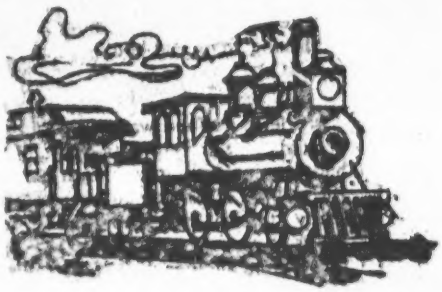
A nationwide project which encourages citizens to record the experiences of themselves and others to shed light on local community history. The ARBA, in conjunction with the Society for State and Local History, has published a booklet called "Above Ground Archaeology" (see documents list).

"TREES FROM THE NATION'S HISTORY". For information and kits contact: American Forest Institute, 1619 Massachusetts Avenue, N.W., Washington, D.C. 20036.



To commemorate America's struggle for independence, the American Forest Institute has developed a do-it-yourself kit containing seeds from four trees which have played a vital role in American history: the eastern white pine, the apple tree, the Douglas fir, and the loblolly pine. Kits come with seeds and a 72-page instruction booklet. $1.25 per kit. Minimum order is 24 kits, $30.00.

AMERICAN FREEDOM TRAIN FOUNDATION. 5205 Leesburg Pike, Suite 800, Bailey's Crossroad, VA 22041.



A travelling museum in honor of the bicentennial. The train will make stops in 76 cities across the United States. The railroad cars will house such pieces of American history as George Washington's copy of the Constitution, Benjamin Franklin's draft of the Articles of Confederation, the lunar flag and landing tape, and the first Bible printed in the U.S. Admission is $2.00 for adults and $1.00 for children. The train is tentatively scheduled to be in Sacramento 11/16/75-11/19/75; in San Francisco 11/21/75-12/02/75; in Fresno 12/04/75-12/06/75; in Los Angeles 12/08/75-1/09/76; and in San Diego 1/11/76-1/15/76.

AMERICAN ISSUES FORUM. For information contact: Darrel de Chaby, National Endowment for the Humanities, Washington, D.C. 20506.

A project sponsored by the National Endowment for the Humanities to encourage nationwide discussions on nine topics re-examining the country's political, economic and social principle. The nationwide dialogue will occur simultaneously in every type of forum, from local community organizations to network television. Monthly topics begin with September 1975 - "A Nation of Nations" - and conclude in May 1976 - "Life, Liberty and the Pursuit of Happiness."

BICENTENNIAL COINAGE.

New bicentennial half dollars stamped "1776-1976" went into circulation through banks in San Francisco, July 7, 1975. A total of 190 million bicentennial half dollars will be circulated. Heads on the new half dollar will look like the standard coin, except for the date - 1776-1976. The tail side will bear a new design - Independence Hall in Philadelphia. Two other new bicentennial coins - a dollar and a quarter - will be released later this year. The face sides of both coins will be unchanged except for the mark "1776-1976." The reverse side of the dollar will bear the Liberty Bell and the moon, symbolizing the nation's rise from a colony to a world power. The reverse side of the quarter shows a colonial drummer.

BICENTENNIAL FIRE PLUGS.

It all started in South Bend, Indiana, where the town's citizens painted their 4,800 fire plugs to resemble Revolutionary War soldiers. Originated by Ruth von Karowsky as a Bicentennial project honoring individuals and ethnic groups which have contributed to American history, the "Plugs for South Bend" program involved more than 400 townspeople. Other cities are now following South Bend's lead. Copyrighted designs are available for use in other cities upon permission from Mrs. von Karowsky, 407 W. Navarre St., South Bend, IN 46616. (See: *Newsweek*, Aug. 18, 1975, p.54, and *Bicentennial Times*, Vol. I, no. 7, p.1.)

BICENTENNIAL FLAG.

The official Bicentennial flag is white in background with the national Bicentennial symbol in the center. The symbol takes the form of an American five-pointed star in white surrounded by continuous red, white, and blue stripes which form a second star. Authorized users who may purchase and display the flag under the ARBA policy are: officially recognized Bicentennial projects here and abroad; State and Federal offices; U.S. embassies and consulates; state Bicentennial commissions; etc. (See *The Bicentennial Times*, Vol. 2, 1975, p.10, for complete list.) The flag may be flown by authorized users anywhere that the American flag is flown under established flag protocol. When the two are flown together, the Bicentennial flag is immediately subordinate to the American flag, second in ranking in any flag display.

BICENTENNIAL INVENTORY OF AMERICAN PAINTINGS EXECUTED BEFORE 1914. For information contact: Miss Abigail Booth, Coordinator, Bicentennial Inventory of American Paintings, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

As part of its contribution to the bicentennial celebration, the National Collection of Fine Arts, the museum of the Smithsonian Institution, devoted to the preservation and study of American art, has set out on a program to search for and record the whole range of American painting from the earliest years of U.S. history to the present century. The Inventory will be a massive, ordered compilation of innumerable, comparatively limited inventories, catalogs, listings which exist or can be made of museum and historical society collections; of the works of a single artist; of works held in a community's town hall, library, schools; of the paintings an individual hangs in his home or stores in a barn. The Inventory is an inventory - not a catalog. Its intention is to list paintings according to essential identifying indicators, not to analyze, authenticate, or evaluate individual works.

THE BICENTENNIAL MINUTES.

One of TV's better efforts. 732 one-minute TV spots are being shown nightly on CBS-TV. They will run through July 4, 1976. The mini-documentaries are in the 200-years-ago-today format, and are sponsored by Shell Oil.

BICENTENNIAL SONG.

The ARBA has decided against designating any single song, poem, hymn, or other work as "official." The Commission also voted not to recommend changes in the National Anthem.

THE BICENTENNIAL SYMBOL.

The official American Revolution Bicentennial symbol is derived from the stars, stripes, and colors of the United States flag. The symbol takes the form of an American five-pointed star in white, surrounded by continuous red, white and blue stripes which form a second star. This double star is symbolic of the two centuries which have passed since the American Revolution. There are three authorized basic treatments of the symbol: three color reproduction (red, blue, black on white), one color reproduction (black and grey on white), and one color reproduction (black on white). The circle of letters must always be set in Helvetical Regular type. No other typeface should be used. The exclusive rights in the symbol are vested in the ARBA by Public Law 91-528, approved December 7, 1970. Public notice of the ARBA adoption of the symbol, as required by law, was contained in the *Federal Register* of March 27, 1971. See: *American Revolution Bicentennial Symbol, guidelines for authorized usage, official graphics standards manual.* (1973) 35p. ii. (#Y3. Am3/6:8 Sy 6)

BICENTENNIAL YOUTH DEBATES. 1625 Massachusetts Avenue, N.W., Washington, D.C. 20036. Regional Director: Dr. Louis W. Cockerham, Pacific Region Director, Bicentennial Youth Debates, University of Redlands, Redlands, CA 92373.

A national program operating in all fifty states for high school and college age youth. Each participating institution will conduct three events - Lincoln-Douglas Debate; Extemporaneous Speaking; Persuasive Speaking. Representatives in each of these events will proceed to the next contest level - District, Sectional, Regional, National. The Debates will involve the nation's youth in an exploration of the fundamental human issues at the core of the American experience. Sponsored by the National Endowment for the Humanities.

BICENTENNIAL WAGON TRAIN/TRAIL RIDERS PILGRIMAGE. For information contact: George Ebner, Executive Director, Pennsylvania Bicentennial Commission, William Penn Memorial Museum, Harrisburg, PA 17120.

A train of covered wagons, one for each state, will cross the nation from west to east, using old trails wherever possible, stopping at Bicentennial communities en route.

BIKECENTENNIAL '76. P.O. Box 1034, Missoula, Montana 59801.

The Bikecentennial '76 Organization estimates that at least 30,000 cyclists from many parts of the world will travel the "Trans-America Trail" in 1976. Although the trail will not be inaugurated until May 16, 1976, the organization's staff is hard at work developing northern and southern routes, both of which will begin at Astoria, Oregon (landmark of the Lewis and Clark expedition) and terminate in colonial Virginia (Jamestown, Yorktown, Williamsburg). Bikecentennial '76 plans to sponsor a variety of pedal tours ranging from one to twelve weeks at a likely cost of $80 per week, or approximately $400 for a 76-day coast-to-coast trip. Write for more information.

CITIZEN INVOLVEMENT NETWORK (CIN). For information contact: Citizen Involvement Network, 1211 Connecticut Avenue, N.W., Washington, D.C. 20036.

A three-year campaign keyed to the American Bicentennial is being launched to involve more citizens in community decision-making.

ERA '76. For information contact: ERA '76 Telethon Committee, 1541 Westwood Blvd., Los Angeles, CA 90024; 144 Constitution Avenue, N.E., Washington, D.C. 20002; 226 W. 47th Street, New York, N.Y. 10036.

An in-the-works fund raising project to raise the dollars to push for those last ratifications of the Equal Rights Amendment - and to stave off debilitating rescission moves in the state legislatures.

LIFE, INFLUENCE & ROLE OF THE CHINESE OF THE UNITED STATES, 1776-1960. Chinese Historical Society of America, 17 Adler Place, San Francisco, CA 94133.

A national conference sponsored by the Chinese Historical Society of America, held at the University of San Francisco, July 10-12, 1975. Hopes to encourage the study, disseminate information, and continue work dealing with the Chinese influence after the Bicentennial observances.

MID-AMERICA ALL-INDIAN CENTER. 1650 E. Central, Wichita, Kansas 67214.

A social service and cultural organization which has a four-pronged program of manpower services, health and nutrition programs, social welfare assistance, and cultural programs. The Center was founded on the principle that Indian people can best serve the needs of other Indians and on a desire to share and perpetuate the Indian culture with the non-Indian community. Ground was broken in early 1[illegible]

for the National Indian Center at the confluence of the Big and Little Arkansas Rivers. Occupancy in the multi-purpose building is expected in April, 1976.

NATIONAL FREDERICK DOUGLASS CENTER, CEDAR HILL, WASHINGTON, D.C. For information contact: Afro-American Bicentennial Corp., 1420 N Street, N.W., Suite 101, Washington, D.C. 20005.

Cedar Hill was Frederick Douglass' home from 1877 to 1895. The memorial center will include his home and additional facilities to make his life and his story a living example for the people of the entire nation.

NATIONAL PARK SERVICE BICENTENNIAL EVENTS. To obtain list of events send for: Bicentennial Events Calendar, National Park Service, Washington, D.C. 20240.

Has a number of bicentennial observances scheduled in Northern California parks. Examples: Yosemite National Park, demonstration Indian villages and cultural center. Revival of old mining camps along Tuolumne River.

NATIONAL VISITOR CENTER. Room 200, Union Station, Washington, D.C. 20002.

Historic Union Station in Washington, D.C. will be transformed by 1976 into a modern National Visitor Center to serve as the "Gateway to the Nation's Capital" for more than 50 million anticipated visitors during the Bicentennial. The Center will have freestanding exhibits, information booths, and two movie theaters. A multi-lingual staff will answer general questions about directions, accommodations and city resources. The facility will open July 4, 1976.

OPERATION SAIL '76. One World Trade Center, Room 72N, New York, N.Y. 10048.

This will be an international regatta of sailing ships from many nations. The regatta, comprising sailing ships from Germany, Britain, Scandinavia, Spain, France, Italy and other lands, will sail from Spain to Bermuda, and then to New York Harbor, to arrive there July 4, 1976. On the same day there will also be a gathering in San Francisco Bay of square-rigger ships from navies of Pacific Ocean nations.

RE-ENACTMENT OF JUAN BAUTISTA DE ANZA EXPEDITION. Sponsored by: Arizona Bicentennial Commission, 949 E. Second St., Tucson, Arizona 85719.

A re-enactment of the Juan Bautista de Anza Expedition, which brought the first European settlers to California. A group of 240 horseback riders will leave Horcasitas, Mexico, September 25, and travel through Arizona and California on a ninemonth trek to San Francisco where the original settlers established Mission Dolores and the Presidio in 1776. The projected arrival time in San Francisco is June 27, 1976.

THE WORLD OF FRANKLIN AND JEFFERSON. For information contact: Jack Masey, Director of Design and Exhibitions, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

An exhibition spanning 120 years of American history. It follows the careers of Franklin and Jefferson through the important times during the formulation of the Declaration of Independence throughout the Revolutionary War and during the early stages of the Constitutional Government. The exhibition premiered at the Grand Palais in Paris where it broke all attendance records for foreign exhibitions. After concluding a tour of Warsaw and London, the exhibition will begin its tour of the United States at the Metropolitan Museum of Art in New York City next January. It is scheduled for Los Angeles in November 1976.

WORLD THEATER FESTIVAL. For information contact: Alexander H. Cohen, Producer, Alexander H. Cohen Productions, Schubert Theater, 225 W. 44th St., New York, N.Y. 10028.

More than 40 of the world's leading theater companies will perform in the United States for a cultural Bicentennial salute in 1976. They will play in New York City and thirteen other major U.S. cities. The Festival is scheduled to open in March 1976.

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* For complete listings of national and state activities see the following: *

"CALIFORNIA PLANS FOR THE AMERICAN REVOLUTION BICENTENNIAL COMMEMORATION". American Revolution Bicentennial Commission of California, 1501 Eighth Street, Sacramento, CA 95814. $5.00 (prepaid) 132p.

...sts Official ARBCC Projects; Official City Bicentennial Programs in California; Official County Bicentennial Programs in California. Each projected program conforms to at least one of the three themes put forward by the national American Revolution Bicentennial Administration - "Heritage '76"; "Horizons '76"; "Festival USA".

Comprehensive Calendar of Bicentennial Events; State-by-State Event Details Listed by Date. June, 1975. Bicentennial Publications, Supt. Documents, Gov't. Printing Office, Washington, D.C. 20402. $5.70.

Contains full details on Bicentennial events by date - its geographic scope being local, state, multi-state, national and international. The emphasis in this edition is on state events. The next edition will include a general section on national programs which have numerous local and state events associated with them. Among such projects are The American Freedom Train, Bicentennial Wagon Train, Operation Sail 1976...

Encyclopedia of Associations. 9th ed. Supplement. Issue number 3, July 1975.

Pages 81-98 contain a "Special Bicentennial Supplement" - Part I, State Commissions and Historical Societies; Part II, Bicentennial Projects.

National Calendar of Bicentennial Events; Summary of Events of National and International Interest, Listed by Date. Bicentennial Publications, Supt. Documents, Gov't. Printing Office, Washington, D.C. 90402. July 1975. $1.05.

Summary information on events of national and international interest taking place throughout the country.

Official Master Register of Bicentennial Activities. Published by the American Revolution Bicentennial Administration, 2401 E Street, N.W., Washington, D.C. 20276. (Published quarterly) $5.70. (ARBA has an official form to be filled out to obtain this publication. Write to Washington office, or Western Regional office for this application.)

ARBA is the central coordinating and guidance agency created by Congress. The Master Register is a massive computerized catalog containing abstracts of Bicentennial activities officially recognized by the ARBA. To be accorded ARBA recognition, programs must follow one of three themes: *Heritage '76* - activities which deal with America's history; *Festival USA* - celebration and rediscovery of America today, emphasizing community and cultural festivities; *Horizons '76* - stressing environmental improvements, monuments, restorations.

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* * * * * NATIONAL RESOURCE ORGANIZATIONS * * * * *

Afro-American Bicentennial Corporation. 1420 N Street, N.W., Suite 101, Washington, D.C. 20005.

A private non-profit organization established in 1970 for the purpose of developing and implementing projects for the forthcoming Bicentennial that will express the desires and meet the needs of Black Americans in line with the expressed principles and ideals of the American Revolution. Write for list of ABC projects to date and projects under development - "Beyond the fireworks of '76".

American Association for State and Local History. 1315 Eighth Ave., South, Nashville, Tenn. 37203.

Plans to hold two-day workshops in various regions of the U.S. which will deal with the meaning of the Revolution today and will discuss methods of conveying this feeling to the public. Main project is the sponsorship of Bicentennial State Histories. One volume will be written about each state by writers such as Bruch Catton (Michigan), Charles T. Morrissey (Vermont), and Louis B. Wright (South Carolina).

American Revolution Bicentennial Administration (ARBA). 2401 E Street, N.W., Washington, D.C. 20276. John W. Warner, Administrator.

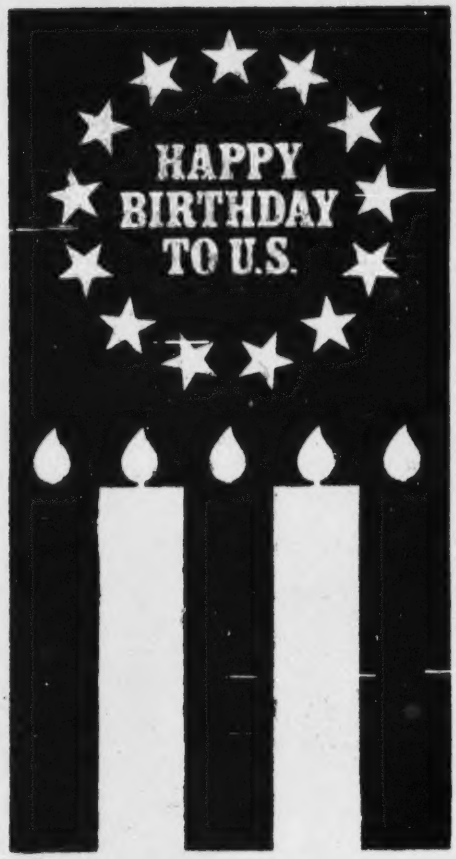
Established by Congress to prepare an overall program and coordinate activities commemorating the 200th anniversary of the American Revolution and the birth of the United States. Draws on resources of public, private, civic, and other organizations for planning and implementation.

Center for the Documentary Study of the American Revolution. Room 306, National Archives Bldg., Washington, D.C. 20408.

Established by the National Archives in honor of the Bicentennial, the Center will provide access to the various resources of the National Archives to interested persons. Conferences, lectures and symposia relating to research of Revolutionary subjects have been held and will continue during the Bicentennial years.

National Trust for Historic Preservation. 740-748 Jackson Place, N.W., Washington, D.C. 20006.

The National Trust for Historic Preservation has two financial assistance programs through which a community can obtain the necessary funds for preserving buildings and sites of historical significance. One program, the National Historic Preservation Fund, provides money for restoration projects, while the second, the Consultant Services Grant Program, aids organizations in locating and funding consultants needed to solve specific preservation problems. Information and a two-page application for Grant Program may be obtained from the Director, Dept. of Field Services, National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006. Information about the National Historic Preservation Fund, membership, or the purchase of the Bicentennial Kit for $3.00, containing pamphlets on historic preservation planning, can be obtained by writing to the National Trust for Historic Preservation at the above address.



People's Bicentennial Commission. 1346 Connecticut Avenue, N.W., Washington, D.C. 20006.

Purpose is to promote a noncommercial bicentennial celebration. Sponsors research and educational programs on the American Revolution, including radio commentaries, speakers bureau, feature service, organizing guides, and study outlines.

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Compiled by Sandra Drissen and Anne Roughton, BARC, 9/17 & 18/75.

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OFFICIAL BICENTENNIAL COMMITTEES IN NORTHERN CALIFORNIA

American Revolution Bicentennial Administration Regional Office (for California, Arizona, Nevada, Hawaii, American Samoa & Guam)

ARBA
One Embarcadero Center
San Francisco, CA 94111
Mr. Kent Williams, Regional Director

State Commission

American Revolution Bicentennial Commission of California
1501 Eighth Street
Sacramento, CA 95814
Richard F. Pourade, Chairperson

County Committees

Amador County, ARBC of
Route 1, Box 505
Sutter Creek, CA 95685
Ms. Beverly P. Rauh, Chairperson

El Dorado County Bicentennial Commission
2874 Benson Court
Placerville, CA 95667
Dorothy Brekke, Chairperson

Lake County Bicentennial Committee
P.O. Box 1776
Lakeport, CA 95453
Marion Geoble, Co-chairperson

Marin County ARBC
712 Fifth Avenue
San Rafael, CA 94901
Nancy King Hayden, Chairperson

Nevada County Bicentennial Commission
P.O. Box 1300
Nevada City, CA 95959
Hjalmer E. Berg, General Chairperson

Placer County ARBC
c/o Berry Street Mall
Roseville, CA 95678
William Finger, Chairperson

San Joaquin County Bicentennial Commission
Courthouse, Room 703
Stockton, CA 95202

San Mateo County, ARBC of
141 Borel Avenue
San Mateo, CA 94402
Carole Whitehall, Administrative Coordinator

Santa Cruz County
Contact: Mrs. Patricia Juenke
P.O. Box 430
Watsonville, CA 95076

Stanislaus County Bicentennial Committee
Box 1010
Modesto, CA 95353
Richard Belt, Chairperson

Tulare County
Contact: Rodney Homer
271 E. Gibbons Ave.
Porterville, CA 93257

Tuolumne County
Contact: Richard L. Dyer
Route 5, Box 960
Sonora, CA 95370

City Committees

Auburn Bicentennial Committee
Box 1228
Auburn, CA 95603
Wendell Robie, Chairperson

Belmont Bicentennial Committee
City Hall
Belmont, CA 94002
James N. McLaughlin, Chairperson

Benicia Bicentennial Commission
Box 1776
Benicia, CA 94510
Russell Blanchard, Chairperson

Clayton Bicentennial Commission
29 Eastbrook Court
Clayton, CA 94517
M. Elaine Evans, Temporary Chairperson

Cloverdale Bicentennial Committee
P.O. Box 187
Cloverdale, CA 95425
Mrs. Marie Hill, Chairperson

Concord Bicentennial Committee
2800 Willow Pass Road
Concord, CA 94519
Carl Jefferson, Chairperson

Cupertino Bicentennial Commission
20800 Homestead, Apt. H
Cupertino, CA 95012
Frank Mulkern, Chairperson

Escalon Bicentennial Commission
2315 Vine
Escalon, CA 95320
Frank M. Bodin, Chairperson

Fairfield-Suisun Bicentennial Committee
811 Great Jones Street
Fairfield, CA 94533
Loyal Hanson, Co-chairperson

Fairfield-Suisun Bicentennial Committee
P.O. Box 239
Suisun City, CA 94585
Clifford Hemler, Co-chairperson

Folsom Bicentennial Committee
9065 Pershing
Orangevale, CA 95662
Wray Barrows, Chairperson

Fortuna Bicentennial Committee
P.O. Box 811
Fortuna, CA 95540
Beth Rundell, Chairperson

Fresno Regional Bicentennial Coordinating Committee
Room 304, Hall of Records
2281 Tulare Street
Fresno, CA 93721
Robert Wash, Chairperson

Galt Bicentennial Committee
Box 202
Galt, CA 95632
Mrs. Baxter Sperry, Chairperson

Hayward Centennials Committee
808 "A" Street
Hayward, CA 94541
Joseph Perez, Chairperson

Kingsburg Bicentennial Committee
Box 126
Kingsburg, CA 93631
Ed Jacobs, Chairperson

Los Altos Hills Bicentennial Committee
26691 Moody Road
Los Altos Hills, CA 94022
Mrs. Florence Fava, Chairperson

Los Gatos Bicentennial Committee
17041 Los Robles
Los Gatos, CA 95030
Dr. George Brantz, Chairperson

Manteca Bicentennial Committee
310 Shepard Way
Manteca, CA 95336
Col. Robert Borman, Chairperson

Millbrae Bicentennial Committee
City Hall
Millbrae, CA 94030
Tullio Bertini, Chairperson

Monterey Bicentennial Committee
City Hall
Monterey, CA 93940
Mrs. Rose Marie Ansel, Chairperson

City Committees (continued)

Napa
Contact: Jess Dowd
928 Coombs Street
Napa, CA 94558

Oakland Bicentennial Committee
354 21st Street
Oakland, CA 94612
W. Elwyn Dunstan, Chairperson

Pacifica Bicentennial Committee
City Hall
Santa Maria Avenue
Pacifica, CA 94044
Sheila B. Hyman, Chairperson

Pittsburg Bicentennial Committee
Box 1518
Pittsburg, CA 94565
Rev. Alan Sturtevant, Chairperson

Pleasant Hill Bicentennial Committee
330 Maryal Road
Pleasant Hill, CA 94523
Bruce Herbert, Chairperson

Reedley Bicentennial Committee
1623 11th Street
Reedley, CA 93654
Harvey Pemelton, Chairperson

Riverbank American Revolution Bicentennial Committee
3119 Riverside Drive
Riverbank, CA 95367
Hank Ethier, Jr., Chairperson

Sacramento City and County Bicentennial Committee
2707 K Street
Sacramento, CA 95816
Ralph Scurfield, Chairperson

San Francisco Twin Bicentennial, Inc.
555 Market Street
San Francisco, CA 94105
Mayor Joseph Alioto, Chairperson

San Jose Bicentennial Committee
801 N. First Street
San Jose, CA 95110
Warren Gannon, Chairperson

San Juan Bautista Bicentennial Committee
City Hall
San Juan Bautista, CA 95025
Leonard Caetano, Chairperson

San Mateo Bicentennial Committee
330 W. 20th Avenue
San Mateo, CA 94403
Hugh A. Wayne, Chairperson

Santa Clara Bicentennial Commission
1954 Stafford Street
Santa Clara, CA 95050
Larry J. Marsalli, Chairperson

Seaside Bicentennial Committee
1045 Sonoma
Seaside, CA 93955
Oscar C. Lawson, Chairperson

Sebastopol
Contact: American Bicentennial Observance Committee
City Hall
7120 Bodega Avenue
Sebastopol, CA 95472
Tom Miller, Chairperson

Sonoma, ARBC of
City Hall
Sonoma, CA 95476
J. Norman Kelly, Chairperson

Sunnyvale Bicentennial Committee
456 W. Olive Avenue
Sunnyvale, CA 94086
Donald Koreski, Chairperson

Susanville Promotional Bicentennial Committee
P.O. Box 610
Susanville, CA 96130
Jack Ellena, Chairperson

Tulare City ARBC
474 North Cherry
Tulare, CA 93274
Mrs. Stella W. Bailey, Chairperson

Vallejo Bicentennial Committee
629 Marin Street
Vallejo, CA 94590
Richard H. Lemke, Chairperson

City Committees (continued)

Walnut Creek Bicentennial Committee
1445 Civic Drive
Walnut Creek, CA 95496
Mrs. Kay Wightman, Chairperson

Weed Bicentennial Committee
Route 1, Box 1058
Weed, CA 96094
Mrs. Mary Chaney, Chairperson

Willows Bicentennial Committee
Route 1, Box 510
Glenn, CA 95943
Mrs. Cecile Cramer, Chairperson

Woodland Bicentennial Committee
422 Pendegast
Woodland, CA 95695
Harry L. Needham, Chairperson

* * *

Compiled by Anne Roughton, BARC, 9/17 & 18/75

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